

Doodad Tailgator

We know by now that Doodad aims at improving tried and tested famous originals and that these Korean built instruments are at least equal in quality to their well known predecessors. Looking at this Doodad Tailgator we see an ash body, hard rock maple neck with a rosewood fretboard with well dressed frets, so far no surprises, the bridge, designed by Trevor Wilkinson, and the two ToneBrick single-coils complete this classic set-up. Just making a well built guitar is not enough for Doodad, there has to be a design improvement somewhere.

In the case of this Tailgator they made the pick-up's very loud, so full whack gives you an almost lightly distorted lead, where a little roll off on the volume makes for a nice clean rhythm sound, a trick we all use of course, but Doodad makes it easy.

Electronics seem to match the standard set up, although especially the tone pot works more subtle than in my Fender Standard version.

The high is very crisp and hits Telecaster home, roll off the bridge pick-up about 20 to 30 % and the sound gets almost acoustic, the tone pot just over half adds extra warmth and will speak to the finger pickers among us, very dynamic.

So, again, Doodad adds a new dimension to the classic Telecaster sound.

The slimmer than original neck profile, similar to my G&L ASAT, is well suited for tireless chord playing and fast solo work.

The Tailgator comes strung up with coated BlackSmith strings, imported by Doodad, that should keep you playing for months, you don't feel the thin coat and the strings sound bright and bend well.

So, to conclude, it will be hard to find a better instrument under 500 euro's and even compared to your 1500 euro original, you will find the Tailgator comes quite close.

Roll off 10% on the volume and you will get the classic Tele sound but the full 100% will give your amp just that nice little kick.

Oh, and buy a gig-bag, you don't just want to stay home with this guitar!

It's not what you think, it's a Doodad!